

  
**ANTOINE PREZIUOSO**  
**GENÈVE**  
*The Art of Swiss Watchmaking*

**THE ART OF TOURBILLON**  
**BAROCCO**

For a number of years now Antoine Prezioso's flagship collection, The Art of Tourbillon, has been offering a journey based around a subject which was close to the heart of the famous watchmaker Abraham-Louis Breguet, with numerous unique variations such as Stardust – whose movement and case are set with 2052 diamonds – and Météor, decorated with a middle cut into a meteorite. This is the kind of feat that only Antoine Prezioso can now pull off, along with Pop Art and Pop Star.

Barocco this new version of the "Art of Tourbillon" collection, which has become one of the brand's icons, is equipped with a Swiss tourbillon cal APG / 28T, which each of its révolutions, only takes a minute, offering 110 hours of power reserve.

The lack of a dial means that we can admire the movement decorated with engravings made in low relief entirely by hand and reproducing baroque motifs, just like its case.

This Antoine Prezioso's new vision marks the threshold of a new stage of its intense creativity.

**BAROCCO** Ref. ARTPG.BA

<b>Movement:</b>	Swiss Tour billon movement APG/28T manual winding – entirely cut out by hand - 14"1/2 - 110 hours power reserve - 21'600 A/h – 19 rubies - Finely cut out Tourbillon cage.
<b>Function:</b>	Hours and minutes - tourbillon 1 minute.
<b>Case:</b>	42/42 mm and 12mm thickness – in 18 kt pink gold - caseback opened - sapphire glass.
<b>Movement decoration</b>	Barocco decorations
<b>Hands</b>	Louis XV style, in 18kt gold
<b>Buckle</b>	In 18kt pink gold
<b>Crystal</b>	Glass sapphire
<b>Strap:</b>	Full-grain crocodile leather
<b>Water Resistance</b>	3ATU
<b>Limited Edition</b>	1/1